

VOICE

Volume VI No. 2

Sing Out Dubuque

Five Cents

Editor:
Peg Donner

Assistant:
Cheryl Johns

Reporters:
Jim Ferguson
Michelle Turner
Gary Brown

Printers:
Department of Recreation

Sing Out's the name
Now where's the place
They're gonna perform tonight!

I think it's great that all these young ladies and men can get together and sing for their own enjoyment and for the enjoyment of others. They put in a lot of time and practicing and planning.

But---the reward is seeing the happy faces of the elderly people who have enjoyed listening to them and, of course, all the people they've entertained.

They are showing the world that all youth aren't on drugs, not stealing and running wild, they have a purpose. Everyone needs a purpose. The message they bring to all in song and in other ways is a message of Love, kindness, caring about others and we should all try to be more like them.

---a Sing Out parent

?????????

NAME Bill LelayTEACHER Sr. Catherine Weisense!CONDUCT DATE
POINTS 2 2/17

REASON FOR PENALTY:

His sideburns are
hiding the masculine
line of his physiognomy

Deposit ORIGINAL in
Dean's box; give CARBON
to student.

COMMENT

Sing Out works together, Sing Out travels together, Sing Out thinks together, Sing Out plays together. Sing Out does nearly everything together. Some people have stated that the Sing Out, Up With People ideas do not work. I for one truly believe they do.

Sing Out has helped many people, especially those in Sing Out. For some it had been a source of leadership, an organization for their personal training for leadership. In all Sing Out has placed responsibility. Responsibility to know when and where shows are, responsibility for getting the sound and stage to a certain place at a certain time. It has also given us the responsibility of getting to know new people.

It has also given many kids a new social outlet which perhaps they never before had the privilege to enjoy. Socialibility must be part of life, and it must be developed during the teen years. Sing Out is an ideal place for this.

Because many kids have made new friends in Sing Out (some very personal friends) he or she gains respect from others and more important, self acceptance and self-confidence. Kids' lives have taken on a new dimension-people-young, groovy (Hey, Rita!) exciting people who want to talk about the same things they do.

All the things mentioned above, when acquired, add up to a mighty powerful person, who is a mature individual. These are abstract things you get out of Sing Out, but to receive their full benefits, you have to put something into Sing Out.

Something like love a little--and live it live! Try to accept all the cast members--as they are. If somebody especially bugs you, work on accepting that person (I'm trying). Have a little compassion and I'm sure that you'll find if you walk around in that other guy's shoes, things'd be mighty different!

If you can do this in Sing Out---you can do it at school and home---carry this to everybody you know. We're not gonna change the world, but if you start with yourself and carry this "special care" to at least a few people, you have accomplished something.

Some people want Sing Out to be a social action group and I agree 100% that we should get involved in any group projects, if feasible. However, I do not agree with those who say "to back with Sing Out if we aren't gonna do some project." I believe that if Sing Out has changed one life, and made it more fulfilling, if we have given one person the respect he deserves, if we have made one person aware of only one other person, then Sing Out has fulfilled a purpose. Some may disagree on THE purpose but if Sing Out can, as it does, serve a purpose such as this, then we have succeeded.

If Up With People is only a guideline to live by and reinforces our ideas as expressed in the music, then I believe that the existence of Sing Out is justified. Call this rationalization if you please, but Sing Out has brought more than one person out of a shell and by this we have succeeded!

---Pat Brannon

It bears repeating.....

You never really know a man until you stand in his shoes and walk around in them...

from To Kill a Mockingbird

I never felt better in my life!!!

Nancy Braun after Anamosa show

He started to sing as he tackled the thing
That couldn't be done, and he did it.

Edgar Guest

YOU NEVER KNOW

You never know when someone
May catch a dream from you.
You never know when a little word
Or something you may do
May open up the windows
Of a mind that seeks the light-
The way you live may not matter at all,
But you never know-it might.

And just in case it could be
That another's life, through you,
Might possibly change for the better
With a broader and brighter view,
It seems it might be worth a try
At pointing the way to the right-
Of course, it may not matter at all,
But then again-it might.

HeLen Marshall

Don't forget March 12 - 13. INDEPENDENCE HERE WE COME!!!!!!!!!!!!!!!!!!!!